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10 Standout Painters to Discover From Independent New York 2016

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A view of Independent New York 2016, from the seventh floor of Spring Studios.

As befits its reputation as a statement-making, "curated" fair, **Independent New York** is known for adventurous experiments in sculpture and installation. This is, after all, the fair that has [played host](#) to a blaring sound piece by **Haroon Mirza** and an interactive **Yves Klein** box sculpture that concealed a naked performer. This year, however, it's chockablock with paintings and "ain'tings" of every size, shape, and support. Maybe it's a sensible response to an uncertain market, or maybe dealers just couldn't resist the abundant natural light in the fair's [new home](#) at **Spring Studios**; whatever the reason, here are 10 displays of two-dimensional works that caught our eye.

Robert Barber Kerry Schuss



Dating from the 1970s, these "Freeway Paintings" inspired by underpasses and overpasses near San Francisco introduce the 93-year-old Barber as an [Ellsworth Kelly](#) of the American highway system. His first New York solo exhibition opens on March 19 at [Kerry Schuss](#)'s gallery on the Lower East Side.