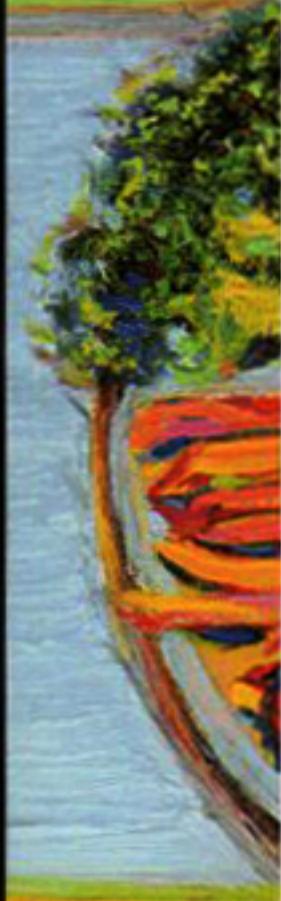


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THE NEW YORKER



"Sic Fucks at CBGB, 1978," by James Hamilton, at the K.S. Art gallery.

the drummer Paul Motian has assembled a promising septet that finds room for two saxophonists (Bill McHenry and Chris Cheek), a guitarist (Steve Cardenas), a bassist (John Patitucci), and a drummer (John Riley).

MUSEUM OF MODERN ART
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