

Art Gallery Shows to See in January

TRIBECA

Ryan Foerster

Through Feb. 28. Kerry Schuss, 73 Leonard Street; 212-219-9918,
kerryschussgallery.com.



Ryan Foerster, "Here Comes the Sun," 2025, 64 unique C-prints, via Ryan Foerster and Kerry Schuss Gallery, NY

Last summer Ryan Foerster joined the [Bouquinistes](#), the famous booksellers along the Seine river in Paris who sell items out of their weathered green boxes. Foerster was offering his black-and-white zine, "Dü Spàti Rëview," named after Berlin's late-night convenience stores. One visitor, the painter Amy Sillman, wrote a review of the project on her private Instagram account. (Sillman herself is a [prodigious maker of zines](#).)

The New York Times

You can read that “five star” review in Foerster’s self-produced book devoted to Dü Spàti’s Paris residency in this show. The bulk of the exhibition, though is devoted to photographs and photograms, some made, paradoxically, in New York while Foerster was away in Paris. He left sheets of expired photographic paper on the floor of his apartment in the Brighton Beach section of Brooklyn, where light and moisture created abstract images on the paper. Sixty-four of these are hung in a grid on the wall here.

Foerster’s work is a paeon to D.I.Y. aesthetics, and also to regeneration: The old book-selling box, “dead” photographic paper — all of it feels revitalized in Foerster’s hands. *MARTHA SCHWENDENER*
