

Alice Mackler

Born 1931, New York, NY
Lives and works in New York, NY

Education

1950 Graduated from Buxton School, Williamstown, MA
1952–1954 Attended The Art Students League of New York, NY
1957 Certificate in Illustration, Cartoonists and Illustrators School, New York, NY
1957–1965 Attended Art Life Studio, New York, NY
1979 BA, Touro College, New York, NY
1988 BFA, School of Visual Arts, New York, NY

Solo and Two-Person Exhibitions

2023

Alice Mackler, New Work, Kerry Schuss Gallery, New York, NY

2022

Alice Mackler Paintings and Sculpture, solo presentation at Kerry Schuss at Independent Art Fair, New York, NY

2021

Alice Mackler, New Work, Kerry Schuss Gallery, New York, NY

2019

Alice Mackler Paintings and Sculpture, solo presentation at Kerry Schuss at Independent Art Fair, New York, NY

2018

Alice Mackler Sculpture, Kaufmann Repetto Milan, Italy

Alice Mackler & Derek Weisberg, Kerry Schuss, New York, NY

2017

Alice Mackler Sculpture, Paintings, Drawings, Kerry Schuss, New York, NY

2015

Alice Mackler, Sculpture and Collages, Kerry Schuss, New York, NY

2014

Alice Mackler: Sculpture and Paintings, solo presentation by Kerry Schuss at Independent Art Fair, New York, NY

2013

Alice Mackler, Sculpture, Paintings, Drawings, Kerry Schuss, New York, NY

Group Exhibitions

2023

Harry Irene, curated by Joe Bradley, Xavier Hufkens, Brussels Belgium,

2020

Good Luck, Shrine Gallery, New York, NY

2018

The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, CT

Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, Rachel Uffner Gallery, New York, NY

Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, Woodstock Byrdcliffe Guild, Woodstock, NY

Clay Today, The Hole, New York, NY

Molding/Mark-Making: Ceramic Artists and Their Drawings, Dorsky Gallery, Long Island City, NY

2017

I Go, You Go, Good to Go curated by Rirkrit Tiravanija, Unclebrother, Hancock, NY

2016

Mal Maison, curated by Ashton Cooper, Maccarone, New York, NY

Gardens of the Pure / Works by Kitty Brophy, Emma Kohlmann, Alice Mackler, the Museum of Contemporary Art Tucson, AZ

The Faraway Inside, Nicelle Beauchene Gallery, New York, NY

All Right, Redling Fine Art, Los Angeles, CA

Drawings, Kerry Schuss, New York, NY

Looking Back/The 10th White Columns Annual, curated by Matthew Higgs, White Columns, New York, NY

2015

The Avant-garde Won't Give Up: Cobra and Its Legacy, curated by Alison M. Gingeras, Blum & Poe, Los Angeles, CA

Unorthodox, the Jewish Museum, New York, NY

Mirror Effect, the Box, Los Angeles, CA

Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

2014

Part 2: Kerstin Brätsch, Esther Kläs, Alice Mackler, Warhus Rittershaus, Cologne, Germany

Daughter of Bad Girls, Klaus von Nichtssagend Gallery, New York, NY

Half Drop, Kerry Schuss, New York

2013

Forget About the Sweetbreads, organized by Joanne Greenbaum and Adrienne Rubenstein, James Fuentes Gallery, New York, NY

1995

Merz, Ward-Nasse Gallery, New York, NY

1994

International Salon, Ward-Nasse Gallery, New York, NY

Small Works, Ward-Nasse Gallery, New York, NY

Bibliography

2022

Jocko Weyland "Alice Mackler interview and feature in Apartamento magazine

2020

Will Heinrich, "Alice Mackler" New York Times, review of solo exhibition, 5-28-21

Matthew Higgs, Kelly Taxter, "Alice Mackler" comprehensive monograph published by New York Consolidated, Gregory Mitchell & Co. and Kerry Schuss Gallery

2018

Keller, Hadley. "A Teacher-Student Relationship Leads to a Dual Show." Exhibitions. *Architectural Digest*, November 28, 2018.

2017

Boucher, Brian. "In a Charged Moment, the Independent Art Fair Keeps It Cool." Art Fairs. Artnet.com, March 3, 2017, <https://news.artnet.com/market/independent-flair-elegance-new-york-fairs-878729>.

Saltz, Jerry. "Right Now Is a Blockbuster Moment in New York for Female Artists." The website of *Vulture*, May 19, 2017, <https://www.vulture.com/2017/05/right-now-is-a-blockbuster-moment-for-female-artists.html>.

2016

Gingeras, Alison M. *The Avant-garde Won't Give Up: Cobra and Its Legacy*. Los Angeles: Blum & Poe, 2016.

2015

Frank, Priscilla. "15 Badass Art World Heroines Over 70 Years Old." Culture & Arts. HuffPost.com, January 8, 2015, <https://www.huffpost.com/entry/female-artists-over-70>.

Goldstein, Andrew M. "Older Artists Prove the Newest Emerging Stars at NADA Miami Beach." *Artist to Watch*. ArtSpace.com, December 4, 2015, https://www.artspace.com/magazine/interviews_features/artist_to_watch/older-artists-prove-the-newest-nada-stars-53336.

Indrisek, Scott. "5 Must-See Gallery Shows." *Blouin Artinfo.com*, June 12, 2015.

Johnson, Ken. "'Unorthodox' Faces Paradox at the Jewish Museum." *Art Review*. The website of the *New York Times*, November 12, 2015, <https://www.nytimes.com/2015/11/13/arts/design/unorthodox-faces-paradox-at-the-jewish-museum.html>.

Sutphin, Eric. "Alice Mackler." *Reviews*. *Art in America*, September 3, 2015.

2014

Brooks, Katherine. "The 82-Year-Old Artist Who Proves Creativity Only Blossoms With Age." *HuffPost.com*, March 7, 2014, https://www.huffpost.com/entry/alice-mackler_n_4914776.

Schwendener, Martha. "An Art Fair That Tries to Be Something Else." *Art Review*. *New York Times*, March 6, 2014, New York edition.

Smith, Roberta. "'Half Drop.'" *Art in Review*. *New York Times*, March 6, 2014, New York edition.

Wallace, Ian. "This Clay's on Fire! Behind the Surprising New Renaissance in Ceramic Art." *Trend Report*. *ArtSpace.com*, April 17, 2014, https://www.artspace.com/magazine/interviews_features/trend_report/ceramics_recent_renaissance-52202.

2013

Doran, Anne. "Alice Mackler." The website of *Time Out New York*, June 25, 2013, <https://www.timeout.com/newyork/art/alice-mackler>.

Halperin, Julia. "6 Artists Who Made It Big After Turning 70." *Blouin Art Info*, March 26, 2013.

Heinrich, Will. "'Alice Mackler: Sculpture, Painting, Drawing' at Kerry Schuss." *On View*. *Observer.com*, July 9, 2013. <https://observer.com/2013/07/alice-mackler-sculpture-painting-drawing-at-kerry-schuss/>.

Heinrich, Will. "The Most Memorable Shows of 2013." *Observer.com*, December 18, 2013, <https://observer.com/2013/12/the-years-most-memorable-gallery-shows/>.

Jones, Mary. "It's All Me, an interview with Alice Mackler." July 2013.

Rhodes, David. *Critics' Picks*. The website of *Artforum*, July 19, 2013, <https://www.artforum.com/picks/alice-mackler-42022>.

Russeth, Andrew. "'Forget About the Sweetbreads' at James Fuentes." *On View*. *Observer.com*, January 22, 2013, <https://observer.com/2013/01/forget-about-the-sweetbreads-at-james-fuentes/>.

Smith, Roberta. "'Forget About the Sweetbreads.'" *Art in Review*. *New York Times*, January 24, 2013.